

A G E N D A



Recommendation for Council Action

Austin City Council	Item ID	13745	Agenda Number	9.
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Meeting Date:	4/5/2012	Department:	Economic Growth and Redevelopment
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Subject

Authorize acceptance of an artwork donation from and execution of a donation agreement with Capital Area Statues, Inc., c/o Lawrence Wright, President, for a figurative bronze sculpture of Willie Nelson to be located at 200 Lavaca Street, Austin, TX 78701.

Amount and Source of Funding

Fiscal Note

A fiscal note is not required.

Purchasing Language:	
Prior Council Action:	
For More Information:	Kevin Johns, Director / EGRSO 974-7739; Megan Crigger, Cultural Arts Program Manager / EGRSO-CAD, 974-9312
Boards and Commission Action:	Recommended by the Austin Arts Commission, the Downtown Commission, and the Design Commission.
MBE / WBE:	
Related Items:	

Additional Backup Information

Capital Area Statues, Inc. (CAST) is a non-profit organization dedicated to celebrating the history and culture of Texas through monumental sculpture. CAST conceives each project, commissions the sculptor, raises the necessary funds for artist fees, manufacture and installation, and presents the finished statues as gifts to the City of Austin. Past artwork donations to the City include "Philosophers' Rock" at Barton Springs, honoring the legacy of Austin authors J. Frank Dobie, Roy Bedichek, and Walter Prescott Webb; and "Angelina Eberly" on Congress Avenue, celebrating the woman who is believed to have saved Austin as the capital of Texas.

The Willie Nelson sculpture was designed and fabricated by artist Clete Shields and will be approximately seven feet tall and cast in bronze. CAST will pay all costs associated with the manufacture, transportation, and installation of the statue, as well any explanatory material, such as plaques. There will be no cost to the City.

The artwork will be installed on Block 21, and stand south of the stairway leading up to the new Austin City Limits studio. Because the installation site is on private land, the City will enter into a three-party agreement with Stratus and

CAST to grant a perpetual easement to the city, allowing the general public unrestricted access to the statue.